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America's
'Discovery'

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Monarchs
undefeated
in conference

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Thursday

Oct. 13, 1988

Valley Star

Van Nuys, California

Serving Valley College for 40 years

Vol. 40, No. 4

Bored meeting...



MONTY BRINTON / Valley Star

LACCD Chancellor Donald G. Phelps (pictured at right) and the Board of Trustees held their regular biweekly meeting in Monarch Hall yesterday.

Board meetings are being held on a rotational basis at the nine campuses which make up the Los Angeles Community College District.

Each location will host approximately six consecutive meetings before moving on to the next campus.

Over this past summer the District gave up two floors of its downtown offices on Seventh Street.

The move was made in order to save money until the new headquarters are

built on the Los Angeles City College campus. The projected date of completion is sometime in 1990.

Yesterday's all-day meeting saw five of the seven board members in attendance—Harold Garvin, Julia Wu, Arthur Bronson, David Lopez-Lee and Wally Knox.

The two members not present were Wallace Albertson and Lindsay Connor.

Although scheduled to begin at 12:30 p.m., the meeting finally got underway at approximately 3:30 p.m.

Part of the delay was attributed to a pizza luncheon given by the on-campus members of the American Federation of

Teachers. This luncheon, held in the faculty lounge, was in honor of Chancellor Phelps. Faculty, staff and guests were also invited.

The meeting began as usual with the roll call.

A number of items on the printed agenda were presented. Topics ranging from reports from the Chancellor, the Affirmative Action program, reports on business services and public agenda requests.

Although Board meetings are open to the public, attendance was low. The day's session finally ended between 8-9 p.m.

—Compiled by Michele Schwartz

'Campus News' ruling

ELAC penalizes
newspaper staffBy PAUL HENDRICKS
Staff Writer

East Los Angeles College newspaper editor-in-chief, Porfirio Flores, remains on disciplinary probation for one year due to a controversial article he wrote for his college newspaper in May.

As managing editor of the *Campus News* in the spring semester of 1988, Flores submitted an article which claimed the ASO president at ELAC, Lisa Quesada, hadn't enrolled in a sufficient number of classes to hold the position.

An ASO president must carry at least nine units while in office according to the ASO Constitution. Along with the article, Flores submitted a transcript of Quesada's records showing her enrolled in only one three-unit class for the spring semester.

Publication of a student's transcript information without his or her consent constitutes a violation of the Federal Privacy Act according to Norm Schneider, Los Angeles Community College District spokesman.

Flores did not obtain Quesada's permission to publish the transcript and, as a result, he faced possible expulsion from ELAC and "black-listing" from all nine Los Angeles Community Colleges.

Immediately following the release of the May 4 issue, the LACCD set up a disciplinary review committee consisting of an administrator, a teacher and a student to decide what action they would take against Flores and anyone involved in the publication of the story.

The committee officially charged Flores, on July 11, with violating

the Federal Privacy Act. Since Flores didn't have complete responsibility for the article's publication, the committee placed him on disciplinary probation for one year instead of expelling him.

According to an article in the *Los Angeles Times* on July 26, disciplinary probation serves to keep a student "under close watch."

If a student commits further violations, he can face expulsion from the entire LACCD system.

In addition to making charges against Flores, the disciplinary review committee cited *Campus News* faculty adviser, Jean Stapleton, with partial blame.

The committee said Stapleton should not have allowed the article's publication. Stapleton argued that since the ASO president was a public office, the public should have access to the president's academic records.

The committee pointed out that, despite her title as ASO president, Quesada didn't hold "public figure status" but remained a member of the ASO, and all of her academic records should have remained confidential.

The President of ELAC, Arthur Avila, issued an unsatisfactory notice to Stapleton for her neglect in the matter.

In a telephone interview Avila said Stapleton treated Quesada as a "celebrity" rather than treating her as a student. "Lisa Quesada is not a celebrity and she shouldn't be treated as one," said Avila.

The disciplinary review committee also penalized Beatriz Beltran, a photographer on the *Campus News* staff in Spring '88.

She allegedly obtained Quesada's

(Please see, DISCIPLINED, pg. 3)

Trustee Wu opens umbrella

Member addresses district woes

By HOLLY PRATT
Staff Writer

Since Julia Wu became a trustee, she has been working hard to open the Los Angeles Community College District's "umbrella" a little wider.



Trustee Julia Wu

File photo

Wu is chairwoman of the Long Range Planning Committee and sees this committee as helping to strengthen instructional programs.

"The committee is like an umbrella," she said, "an umbrella which has a vast area underneath it."

The committee has dealt with issues concerning the English as a Second Language, the foreign students and the data processing and computer system programs.

The committee has also worked to try to restore the nursing program to all of the colleges. A pilot plan in which a large hospital had agreed to fund half of the program was going to be attempted at Los Angeles City College.

"The plan fell through when the hospital decided to pull out," Wu said. "I was very disappointed. I have always been supportive of restoring the nursing program at the colleges. So, now we will go on to explore other resources."

In an attempt to advocate cut-backs on waste and frills within the district, Wu co-authored, with Trustee David Lopez-Lee, the "reorganization motion."

She now sits on the Reorganization Commission, which consists of 17 members from the district. The commission is comprised of people from staff, teaching and management and one other trustee.

"The purpose of the commission is to make this district become more effective," Wu said. "It is our hope to one day combine a lot of the functions and give the colleges more autonomy."

"Last year the district was very concerned about the decline in enrollment, which ultimately means loss of funds from the state," she said. "The board urged all the colleges to use their own means in an attempt to increase their enrollment. The plan has been successful. Enrollment was up this [last] spring."

Wu has a background in library/information science and sits on the Board of the U.S. Commission of Libraries.

"The district's libraries are severely understaffed. Who's giving the service?" she asked. "We should automate the libraries, consolidating the Learning Resource and Media Centers so that they would share the resources."



GIANNI PIROVANO / Valley Star

A huddle of helmets

STAR EDITORIAL

Toxic burning new threat

The Department of Health Services in Sacramento has awarded a \$73,000 grant to the Marquardt Company in Van Nuys for the test burning and incinerating of toxic waste.

The test burning will be conducted for approximately 15 working days at the Marquardt facility located between Sherman Way and Reseda Boulevard at 16555 Satcoy Street in Van Nuys (in close proximity to the Van Nuys Airport.)

Marquardt, an aerospace research and development company, has built the Sudden Expansion (SUE) burner as a research project. The incinerator will burn jet fuel and other carcinogenic, toxic chemicals. During the test burn, Marquardt will be recording the oxygen, sulfur oxide, nitrogen oxide, carbon monoxide, carbon dioxide and hydrocarbon levels produced by the test burn.

Marquardt alleges the fumes released will pose no danger to the surrounding community, yet the Air Quality Management District (AQMD) has yet to be informed by Marquardt as to the levels of the chemicals being used to conduct the test burn, and the possible effect of combining these chemicals together in the incinerator and releasing them into the atmosphere.

This is not the first time Marquardt will be burning a toxic substance on their Satcoy Street facility.

A public meeting Oct. 6 at Birmingham High School revealed in 1973 the Marquardt company had burned Agent Orange, claiming their efficiency level was 99.99 percent. Official results, however, have been deemed "Classified." This endeavor is known to have been a defense project under a United States Air Force contract.

Herschel Rosenthal, Senator, 22nd District and Chairman of the Senate Committee on Energy and Public Utilities, has encouraged the Department of Health Services to suspend

Marquardt's test burn project until an Environmental Impact Report (EIR) has been conducted.

Also, the Board of Supervisors of the County of Los Angeles has recommended the withholding of the State Department's \$73,000 grant and reiterated Rosenthal's request for an EIR prepared by the City of Los Angeles.

The AQMD and the Department of Health Services admitted to the maximum capacity crowd at Birmingham High they do not have the staff to regulate such a project as the SUE burner.

If this test burn proceeds, the social and physiological affects could be detrimental to the entire San Fernando Valley, not just the Van Nuys area.

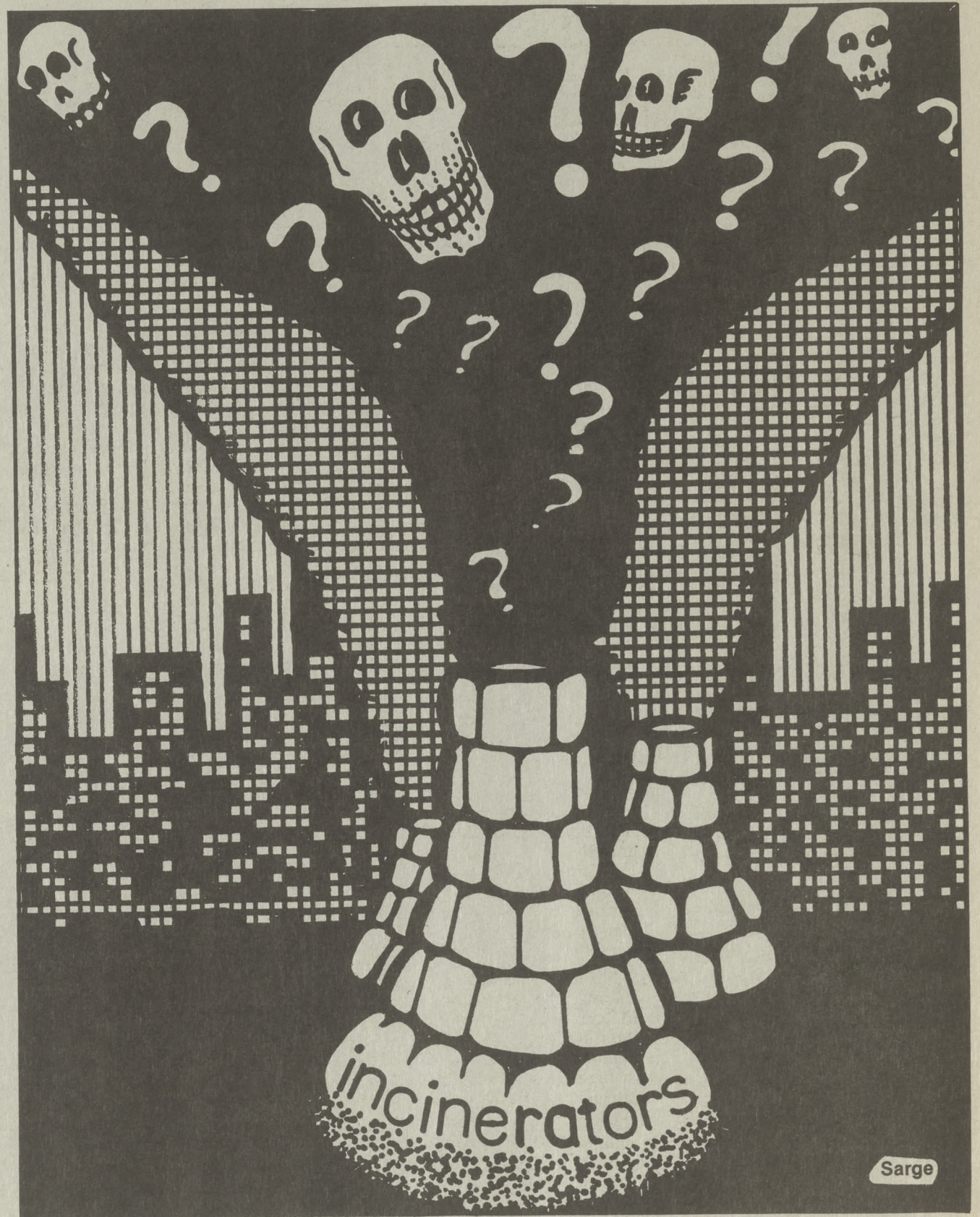
Toxic fumes do not disappear and will migrate to neighboring communities. In such a heavily-populated area it is an outrage this project is even being considered.

With an already diminishing ozone layer and the increase of the Greenhouse effect, there is no telling what additional damage these toxic fumes will do if unleashed into the already fragile atmosphere.

The irony of this whole issue is with L.A. County's numerous citations for poor air quality, the Department of Health Services Toxic Substances Control Division could allow additional damage to the air we breath by permitting Marquardt to proceed with this test burn.

We demand the Department of Health Services rescind its \$73,000 grant to Marquardt in order to prevent this test burning and stop this project from becoming operational.

Groups such as Greenpeace, Residence Against Pollution (RAP), Van Nuys Homeowners Association, Reseda Community Association and the Citizen's Clearinghouse For Hazardous Waste, Inc., have united to protest this test burning of toxic chemicals. We commend their efforts.



No place like home

Driving in Los Angeles—a piece of cake

By JULIE BAILEY
Staff Writer

It's 5 p.m. in Los Angeles. The boss has been on your case all day. Your car registration arrived in the morning mail and you need time off work to get a smog check on your car.

The insurance premium was due yesterday. Three people have cut you off the road. You've hit every red light in town and some jerk tailgated you for five miles.

The kids insisted on using the seat belts as toys to buckle and unbuckle as they bounced around the car. Yelling at the kids to "buckle up," you used your horn to deliver a five minute expletive message to the driver of the 15 m.p.h. snail in front of you.

To top it all off, you've been stationary at the same spot on the Ventura freeway for the last 20 minutes, inhaling the sweet, wonderful odor of carbon monoxide and your fed up!

Fed up of driving in Los Angeles.

Sick and tired of all the crazy drivers you have to share the roads with. Fed up to your eyeballs with all the new traffic laws and regulations which seem to be increasing every day!

You feel like you want to escape to a driver's ShangriLa. Surely it must exist somewhere.

It's quite possible. But, after a little investigation into the traffic regulations and conditions in other countries, you might begin to feel Los Angeles is closer to ShangriLa than you thought.

"No way!"
Oh yes!

In many European countries, such as Finland, Spain, France, West Germany and Austria, compulsory seat belt laws have been in effect for some time. France imposes severe penalties if you fail to comply with the law.

Austrian and French regulations require all children under 12 to ride in the back seats only and crash helmets for motorcyclists are compulsory in Finland, which also has tough drinking and driving laws.

There are some countries in the world in which to even consider drinking and driving would be

Even if you're not leaving a bar at closing time, night driving in a few cities around the world is something to avoid if at all possible.

In Moscow and cities in Spain, cars are either not equipped with dimming headlights or it is forbidden to use them.

Night driving in India has the added feature of people and animals who sleep on the roads; day driving frustrations include hoards of cyclists and wandering sacred cows.

Such frustrations are by no means limited to India alone. Turkish cities provide excitement

Fed up to your eyeballs with all the new traffic laws and regulations which seem to be increasing every day!

the ultimate foolishness.

In Bulgaria, no alcohol level is considered safe and on-the-spot fines are imposed for offenses. In fact, throughout Eastern Europe, there is no fixed permitted alcohol level. It is prohibited to drink and drive, period!

Drunken driving in the Soviet Union carries very, repeat, very heavy penalties. Shades of Siberia! In Holland more than two beers can get you in trouble and East German police will give you an on-the-spot fine for just entering a car after leaving a bar at closing time.

to any car trip with flocks of animals and chaotic traffic jams.

Little stone pyramids on the roads in North Africa are not the work of ancient civilizations, but are often used as road signs to warn motorists that a large part of the road is missing.

Defensive driving in certain areas of the world is the only way to ensure you will reach your destination.

Many Los Angeles drivers, to whom the term "defensive driving" refers to a highly developed art of horn usage, would be at a loss in Bulgaria where you may

not sound a horn after dark.

In Spain, horns may not be used in cities. Or the Soviet Union which only permits the use of car horns to prevent an accident or in thick fog, and then only on highways outside of towns.

Is the image of a driver's ShangriLa fading yet?

No? Okay, how about the fact that there are tolls on all French motorways, except in the urban areas and when it rains you are required by law to lower your driving speed.

You don't have to worry about breaking the speed limit on motorways in West Germany, there is no limit, but there is a catch. If you are in an accident while traveling at a greater speed than the other guy, it counts against you.

Do you think that Angelenos road manners leave a lot to be desired? Well, take a trip to Greece, you'll change your mind.

And, if your thinking that a quiet jaunt along those lovely English country roads would soothe your troubled brow, forget it! By the time you get through manipulating all the twists and turns, trying to remember all the while to drive on the left, you'll be a nervous wreck!

Still not convinced? Then consider the case of a driver in the Soviet Union who received a fine. The reason? His car was dirty!

You're looking good L.A. Looking good.

A novel idea—reading classics instead of videos

By LAURA WHITCOMB
Staff Writer

When I answer the phone at Tower Video and a youthful voice asks if we have the movie *The Great Gatsby*, I can imagine the person asking is a Robert Redford fan.

When they next request *Treasure Island*, I imagine they are merely in the market for an evening's adventure.

But when they ask for classics such as *Death of a Salesman*, I wonder if I am speaking to a student who has a reading assignment, but would rather see the movie than read the book.

I'm not saying there is no value in watching a movie of a great piece of literature in order to help one get a feel for the masterpiece they are reading.

But, I do believe that students are cheating themselves and missing a great deal when they see only the film version of a classic instead of reading the book.



Don't misunderstand me, I adore cinema. I also adore literature. But in today's society I fear the TV

screen is becoming more familiar to young eyes than the printed page.

When a novel is given as a required reading assignment in a class, it comes to the reader fairly clean. The words the author chose are the ones you get.

The film version of the same story, however, has been filtered through a script writer, producers, directors, actors, film editors and many others.

There are five good reasons for not renting the movie versions of plays and novels on your Lit. class syllabus in place of reading the book.

In the film version of a famous story, sometimes the facts are changed. Reading the material will make your mind create its own movie, and the original book will give you a better grasp of history.

If you read and watch it on TV you run the risk of not being able to separate them in your memory and it is the words themselves that make the masterpiece immortal.

Although it is better for young people to watch *To Kill a Mockingbird* than *Attack of the Killer Bimbos*, it would be even better if they also read the book. I admit there are scores of wonderful movie adaptations of the classics, but nothing can take the place of the book.

This is not to say that one should not rent movies that are film fluff, they also have a time and place. However, you can only experience a classic the way it was meant to be experienced if you read it, or at least read it before renting the video.

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LETTERS

The Valley Star is happy to receive and, if possible, publish letters from its readers.

Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or

make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by Monday for the following Thursday.



Focus on campaign promises

ASU head voices philosophy

By ANNIE OUZOUNIAN
Entertainment Editor

He is a long way from Uganda, East Africa. He can converse in 15 African languages plus English and is at Valley College in pursuit of a liberal arts degree.

ASU President Doug Mugisha was elected last May and began his one-year tenure on July 1.

He came to Valley in the fall of '85. His major is political science, and he hopes to transfer to UCLA. After earning his B.A., he would like to attend UCLA's School of Law.

His plans are to practice law somewhere in the United States because "I would like to pay back what America has given to me."

In the meantime, Mugisha feels he has an obligation to prove not only to himself but to others that he is able and fully competent to be an

outstanding ASU president.

Mugisha ran on a platform that called for improving the tutoring program, re-establishing a nurse's station on campus and more social activities.

"Some of the programs are crippled right now," he said. "The key reason why ASU can't make it better is because we don't have enough money. The Board of Trustees says it's too expensive to fully fund these programs."

Mugisha is focusing on some of the promises he made during his campaign. One of these is to have the cafeteria speakers reconnected so that students can listen to Valley's KVCM radio station.

"We also want to buy a video cassette player so educational videos can be played in the Lion's Den," he said.

Mugisha would like to activate the Boosters Club. "The club would make money, which would be di-

rectly injected into the ASU."

Concerning his own education, Mugisha's thoughts on becoming a lawyer are based on his need to prove to himself that, "I'm bright enough to be a lawyer, [and then] no one could ever treat me with illogical reasoning," said Mugisha.

"Any word, sentence or idea can be interpreted in many ways," Mugisha said. His statement, "gang violence was an act of civil disobedience," was "misinterpreted," he added.

This reference is to a comment made last spring during a public meeting about gang violence with Los Angeles Dist. Atty. Ira Reiner.

"Civil disobedience doesn't mean vandalism, breaking into buildings, getting out ready to shoot or kill," Mugisha said.

"These children 14, 15, 16 and 17 year olds, who have guns on the streets and are killing each other, are not killing with intent or because

they were born to kill, but because they don't have manners, moral values and money," he said.

"The animal rights people do that today," he said. "Why? They break down doors, they burn buildings, they're armed, they go there with full force to kill or die because of their cause..."

His voice trailed off, and he concluded his comment, expressing the feeling that he shouldn't go too deeply into this broad a subject.

He believes there is more to being a president than just sitting behind a desk and giving orders. "In my opinion a president is practically a slave of the public, somebody who is at the public's command," said Mugisha.

"I see myself as president, as someone who has an obligation," he said. "Listen to people, answer questions, oversee what goes on in our budget, how we spend our money."



Current ASU president Douglas Mugisha.

Disciplined...

(continued from pg. 1)

transcript information from a clerk at the admissions desk and then submitted the material for publication.

She will remain on disciplinary probation for one semester for "misusing college documents."

The Spring '88 editor-in-chief, David McFaddin, whose responsibility was to edit all material submitted to *Campus News* for publication, didn't receive a reprimand.

According to Avila, the committee thought McFaddin didn't participate in producing the story and, therefore, should not get penalized.

Flores became editor-in-chief this fall. He declared he would initiate more aggressive investigative reporting. His approach to reporting tends to make the administration at

ELAC look bad, he said. He added that the administration treated him unfairly.

With regard to his failure to pay enrollment fees, he said that the administration never offered to allow him to pay the fees. Instead, they sought to expel him from ELAC.

Flores also charges the administration with being too lenient on McFaddin for his role in publishing the transcript. "The administration doesn't have a clear understanding of the responsibilities of the editor-in-chief," Flores said.

He said he would appeal his disciplinary probation, file grievances and sue the LACCD. According to Flores, Stapleton has filed an appeal and now awaits a decision.

In response to Flores' claim of unfair treatment, President Avila

said since Flores failed to pay enrollment fees he had no right to participate on the *Campus News* staff.

Avila said that, under the circumstances, Flores received more than fair treatment. According to Avila, ELAC was provided with legal counsel hired by the LACCD to ensure "fairness to all parties concerned."

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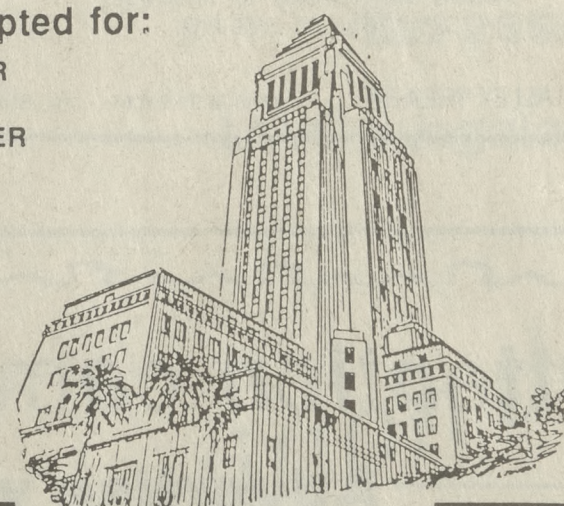
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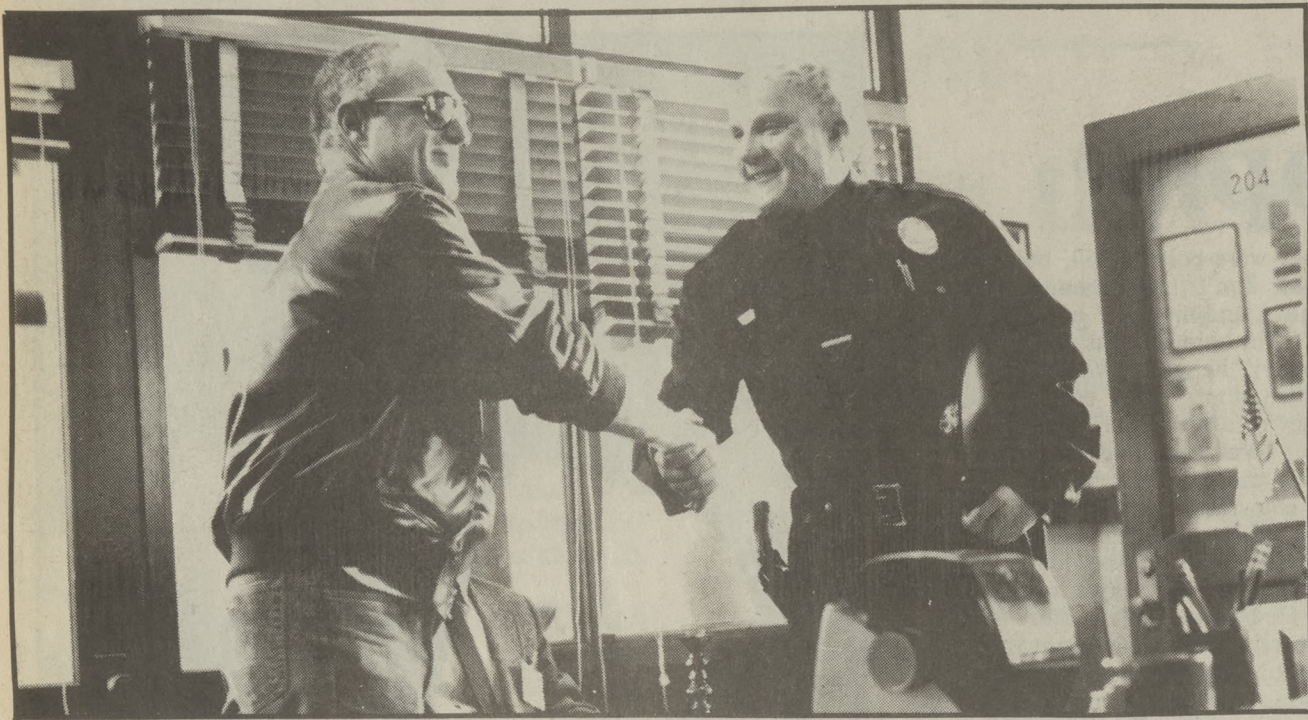
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Sykes and George (James Caan and Mandy Patinkin) are police detectives who team up to catch a murderer in *Alien Nation*.

'Alien Nation'

Buddies battle newcomers

By ADAM MAST
Staff Writer

The 1980's will go down in history as the decade that "buddy" cops took on everyone from dangerous Russian criminals in Chicago to fellow officers in Beverly Hills. *Alien Nation* is a typical "buddy" cop picture telling the story of two police officers from different worlds who become partners to solve a crime.

The film is set in 1994. Earth is now a resting place for a colony of aliens known as the "newcomers". James Caan plays Sykes, a tough, bigoted Los Angeles cop.

Sykes seeks revenge when his partner is killed by one of the alien

beings. Knowing he's in for a tough case, Sykes teams up with the Los Angeles Police Department's first "newcomer" investigator, George, played by Mandy Patinkin.

While on the search for the killer, Sykes discovers a dark secret dealing with the "newcomers' past. A secret that could mean total devastation.

Alien Nation opens with an interesting premise and exhilarating action sequences, but all in all, it's nothing new.

Director Graham Baker, *The Final Conflict*, manages to make an action picture with humor in all the right places.

Adding to the great technical look of the film is a make-up job well done by Stan Winston and his crew.

tight editing and stylish cinematography from Adam Greenberg who gave us *The Terminator*.

The heart of the film, however, lies in the talents of Mandy Patinkin who may be remembered as the dashing swordsman, Inigo Montoya, in Rob Reiner's *The Princess Bride*.

Patinkin manages to play George with great skill even underneath all that make-up. He manages to be peaceful, yet tough when he has to be.

He makes the viewer believe, as *E.T.* did, that alien beings can be friendly.

Alien Nation may have a typical storyline, but it has a great look and it's a well-acted film. These qualities make *Alien Nation* well worth seeing.

MacLaine hits high note as 'Madame Sousatzka'

By EDWARD YOON
Staff Writer

Shirley MacLaine makes her return to the big screen since winning the 1984 Oscar for Best Actress (*Terms Of Endearment*) in John Schlesinger's new movie *Madame Sousatzka* (Soo-ZAHT-ska).

MacLaine plays Madame Sousatzka, an influential but controversial Russian-American piano teacher in London whose obsessive concern for her students goes far beyond piano lessons. "I teach not only how to play the piano but how to live," she proclaims.

In comes Manek, played by Navin Chowdhry in his screen debut, a talented, charismatic 15-year-old prodigy of East Indian descent, whom the Madame takes on as a student.

Manek struggles against the

Madame's iron-fisted tutelage, but soon learns to respect her. As Manek blossoms, Madame "S" begins to demand more and more of his time, sometimes staying over weekends.

This does not sit too well with Manek's strong-willed mother, Sushilla, played by Shabana Azmi, who begins to feel she is losing her son.

Enter Ronnie Blum, played by Leigh Lawson, a booking agent whose mistress, Jenny, played by Twiggy, happens to be the upstairs neighbor of the Madame. Blum takes an interest in Manek and wants to book him as a 15-year-old concert pianist.

This does not meet with the approval of Madame, who proudly proclaims, "making a living is not what my students are all about."

Poor Manek! All this plus the added peer pressure in a time where

he's just coming of age and beginning to notice girls. Oddly enough, Jenny becomes the object of his desires.

Madame Sousatzka is expertly directed by John Schlesinger (*Midnight Cowboy*, *Marathon Man*, *The Falcon and the Snowman*).

"It's about the pain of loss, about expectation and fulfilling one's own inadequacies vicariously," says Schlesinger. "I'm always interested in what somebody's doing to somebody else and how people deal with rough edges of their characters."

Filmed on location in London, the acting performances of MacLaine and Chowdhry are excellent. Same goes for the supporting cast, featuring Peggy Ashcroft, who plays Lady Emily, Madame S's landlord and friend.

The setting paints contrasting pictures of London's old world charm along with some of its modern evils.

This movie is filled with beautiful music from Beethoven, Schubert, and Chopin. It's a first rate movie that was done with obvious care.

Despite all this, *Madame Sousatzka* is not for everyone. It lacks the broad appeal formula that has made movies by Lucas and Spielberg famous. There is no sex and violence and no climactic ending. It's rather long (122 minutes).

Madame Sousatzka treats its viewers with an emotional drama that features a nice contrast between the young and the old, the coming of age and the aging, and the choices we want to make as opposed to the ones we have to make.

Fans of this type of movie will have no trouble sitting back and just enjoying the nice moments, and there are many.

Madame Sousatzka will be shown in limited release starting Oct. 14 and will go nationwide on Oct. 28.



Talent agent Ronnie Blum (Leigh Lawson, left) tries to work his way around the wishes of Madame Sousatzka (Shirley MacLaine).

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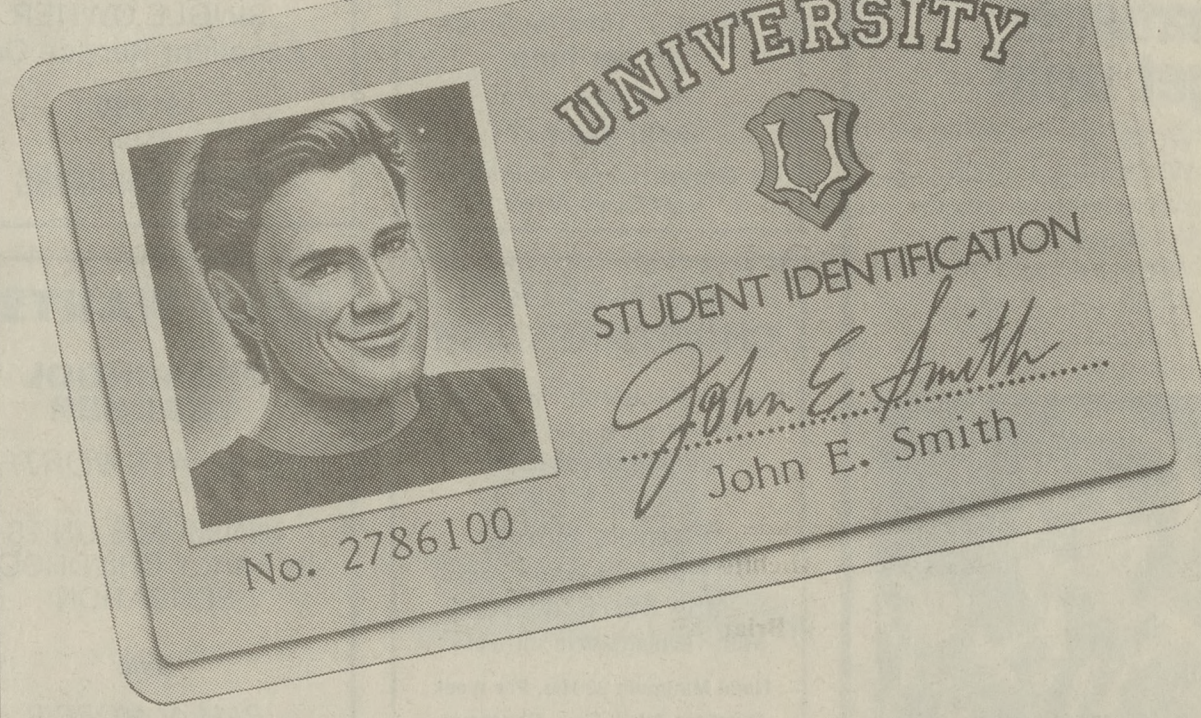
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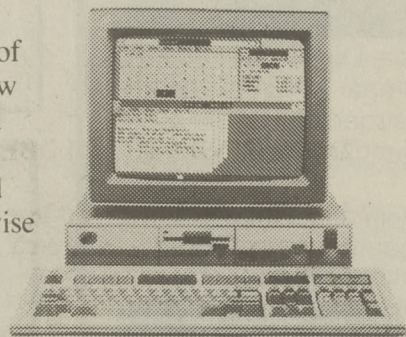
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Harper's 60-yard field goal aids Monarchs victory over HCC

By EDWARD YOON
Staff Writer

Kicker Jim Harper's three field goals, including a new school record 60-yard boot, contributed to the Monarchs 30-20 football victory over Harbor College last Saturday.

Harper's record-setting field goal broke his old mark of 51 set in the season opener.

The Monarchs (3-1 overall, 3-0 in Conference) scored 24 unanswered points after spotting the Seahawks, (1-4), six points.

"It wasn't very pretty, but we played well enough to win, and that's all that matters," said Valley Head Coach Chuck Ferrero. "You can't be sky-high every week, but a win is a win."

Harbor, coming off a lopsided loss to Bakersfield, looked like a fired-up team scoring on their first two possessions on two Luis Solorio field goals.

The Monarchs came back with a field goal of their own on their second possession set up by a 45-yard pass play from Todd Studer (5-14, 123 yards) to wide receiver Adrian Davis. This came after a 22-yard run by Roman Carter was nullified by a holding penalty.

Harbor then turned the ball over on their next two possessions.

Bill Atwood's fumble recovery at the 38-yard line led to Harper's record-setting field goal.

"Jim Harper is the best junior college place kicker in the country," Ferrero said. "They [the Seahawks] probably thought we were setting up for a punt or something."

Monarch defensive back Daryle Smith intercepted Harbor quarterback Eddie Lopez at the Harbor 39-yard line and returned it all the way to the sixth. Carter (14 carries, 45 yards) ran it in for the touchdown. A two-point conversion made it 14-6, Valley.

Valley added another touchdown

on a Carter one-yard run on fourth and goal. The point after touchdown (PAT) made it 21-6. Another Harper field goal made it 24-6.

Late in the third quarter, Harbor recovered a muffed punt by Brandy Harris at the Valley six-yard line. One play later, fullback Corey Henry took it in for the score. A two-point conversion made it 24-14.

On the ensuing kick-off, Harris returned the kick-off 70 yards to the Harbor 30-yard line, needing to break just one tackle to go all the way.

"I thought I had to redeem myself, especially because I am a freshman," said Harris. "You grow up mentally. I didn't want to sulk, so I just went out and did the best I could. I told Reggie [Smith, the other kick returner] that I wanted the ball [on the ensuing kick return.]"

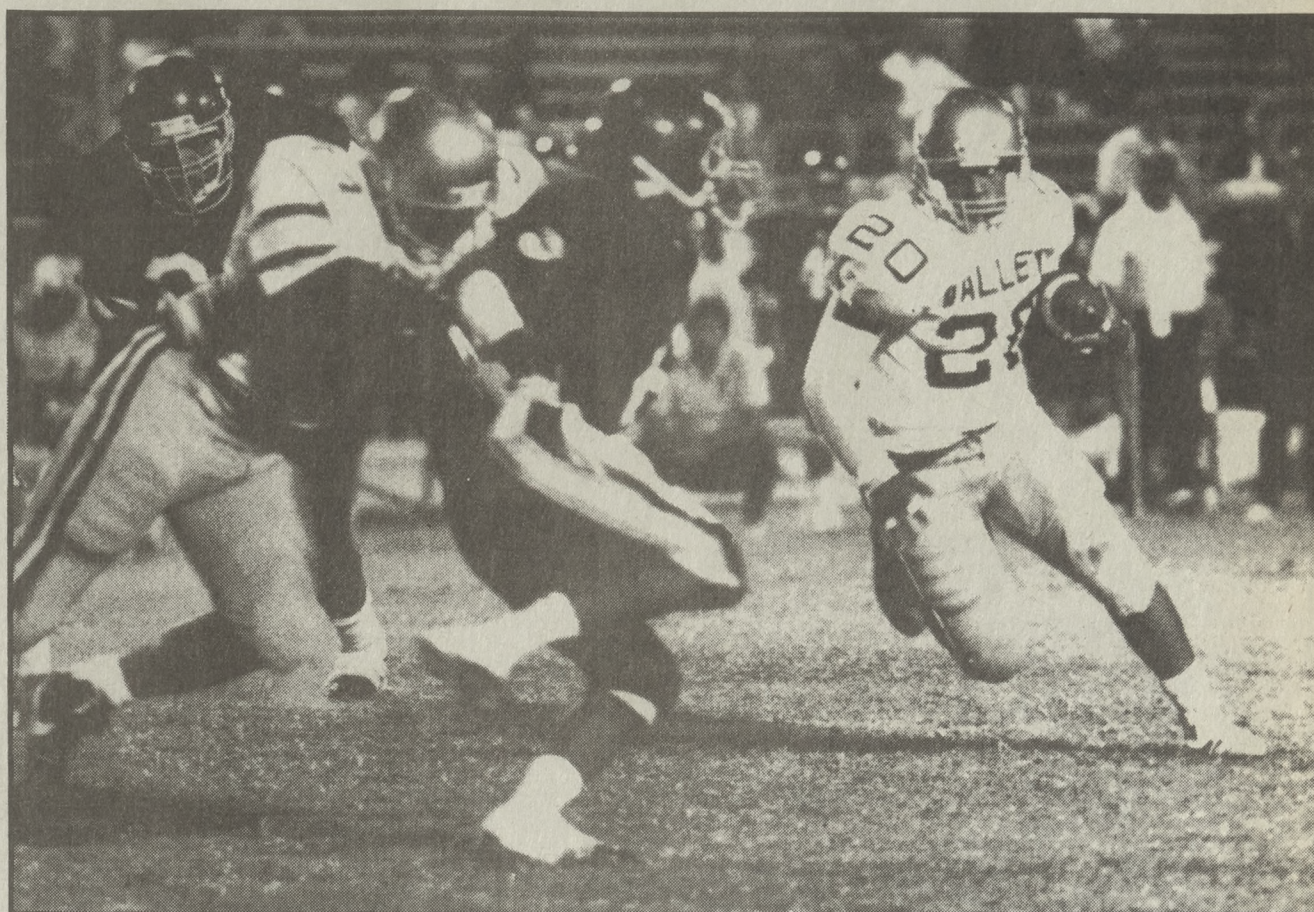
"The guy's a competitor," said Ferrero. "He could have just as easily hid in a shell, but he showed a lot of guts and almost scored a touchdown."

Turnovers again proved to be costly for the Harbor Seahawks as Valley defensive lineman David Breuninger intercepted a pass and returned it to the Harbor 16-yard line. Tailback Jomo Gordon (eight carries, 26 yards) later took it in for the score. The PAT was blocked, making the score 30-14.

Harbor rallied late in the fourth quarter behind back-up quarterback Grant Beachley, who completed five of six passes for 74 yards to march the Seahawks 82 yards for the touchdown. A botched two-point play and an unsuccessful on-side kick sealed the victory for the Monarchs.

"They're not going to give up," said Offensive Linemen Coach Buchanan. "[Harbor Head Coach] Chris Ferragamo is a good coach. His teams always keep playing hard, playing hard until the game is over."

The Monarchs next opponent will be Glendale College (4-0), the fifth ranked team in the state, Saturday night at 7:30 p.m. at home.



Monarch Jomo Gordon (#20) looks for yardage against Harbor City College, last Saturday.

WALTER HERNANDEZ / Valley Star

Team defense suspect

Polo, 0-2 in conference play

By CHRISTIANE BOOTH
JERRY SAWINSKI
Staff Writers

Valley College's water polo team opened up its conference schedule Thursday at Cuesta College rather inauspiciously, losing 20-2.

Valley dropped to 4-7 overall and 0-1 in the conference.

Coach Bill Krauss was understandably upset with his teams' performance. "The bottom line is they ripped us. We were atrocious. Just terrible," Krauss said.

Although Krauss acknowledged the team defense had been suspect during the preseason, the offense had performed well. However, Cuesta was able to neutralize the Monarch offense by double teaming outside, forcing Valley to take poor

shots.

The Monarchs only goals were scored by freshmen Todd Simmons and Tony Pino.

Valley lost its second consecutive conference game Friday, at the hands of cross-town rival, Pierce College, 15-13.

During the pre-game warm-up, enthusiasm was high for each team. Coach Bill Krauss, thinking back to the last couple of games said, "I hope we play better."

At the flip of a coin, Valley won the starting ball and proceeded to play their best game this season. Valley played both offensive and defensive tactics well.

In the first quarter, after running down the shot clock on their first ball and a bad pass, Valley showed Pierce they were serious. The score was 4-4, with both teams fighting for their goals.

The team launched strong defensive plays blocking Pierce's numerous attempts for a goal. Valley pulled ahead by two goals.

After a timeout in the third quarter, Valley moved ahead 12-10.

In the fourth quarter Valley appeared tired and worn. Making a few bad passes, Pierce was right there to steal the ball.

Tension mounted as Pierce caught up with 6 minutes left in the game. Pierce's holeman, Hurst, scored four goals and Valley's defense couldn't hold him.

Krauss said, "They played with such enthusiasm. It was a game we shouldn't have won but could've won in the end. Great game."

The goal-scoring went as follows: Josh Foster, 5; Kurt McCullum, 4; Scott Weerts, 2; Dave Worden, 1 and Todd Simmons, 1.

Game Breakdown											
LAVC.....					30						
HCC.....					20						
TEAM STATISTICS					INDIVIDUAL STATISTICS						
Rushing:					Rushing:						
No. of plays	39	40	LAVC	TCB	NYG	TD					
Yds. gained	133	182	Carter	14	49	2					
Yds. lost	11	21	Conover	2	-2	-					
Net yd. gained	122	161	Studer	5	28	-					
Passing:					Harris	1	0				
No. of passes	16	27	Simmons	6	21	-					
Completed	7	13	Gordon	9	28	1					
Yds. gained	134	143	HCC:								
TD passes	0	1	Roper	9	49	1					
Interceptions	2	2	Lopez	10	21	-					
Punts:					Henry	4	30				
No. of punts	3	4	Parker	6	34	-					
Punts ret.	2	1	Austin	6	23	-					
Yds. ret.	2	4	Holmes	2	3	-					
Avg. ret.	2.0	1.3	Passing:								
Kickoffs:					LAVC	PA	PC	INT	YG	TD	
No. of kicks	7	5	Studer	14	5	2	122				
Yds. ret.	115	84	Wilson	2	2	0	12				
Avg. ret.	38.3	12.0	HCC:								
Fumbles:					Lopez	16	7	1	69	1	
No. of fumbles	3	2	Beachley	11	6	1	74				
Penalties:											
No. of penalties	10	8									

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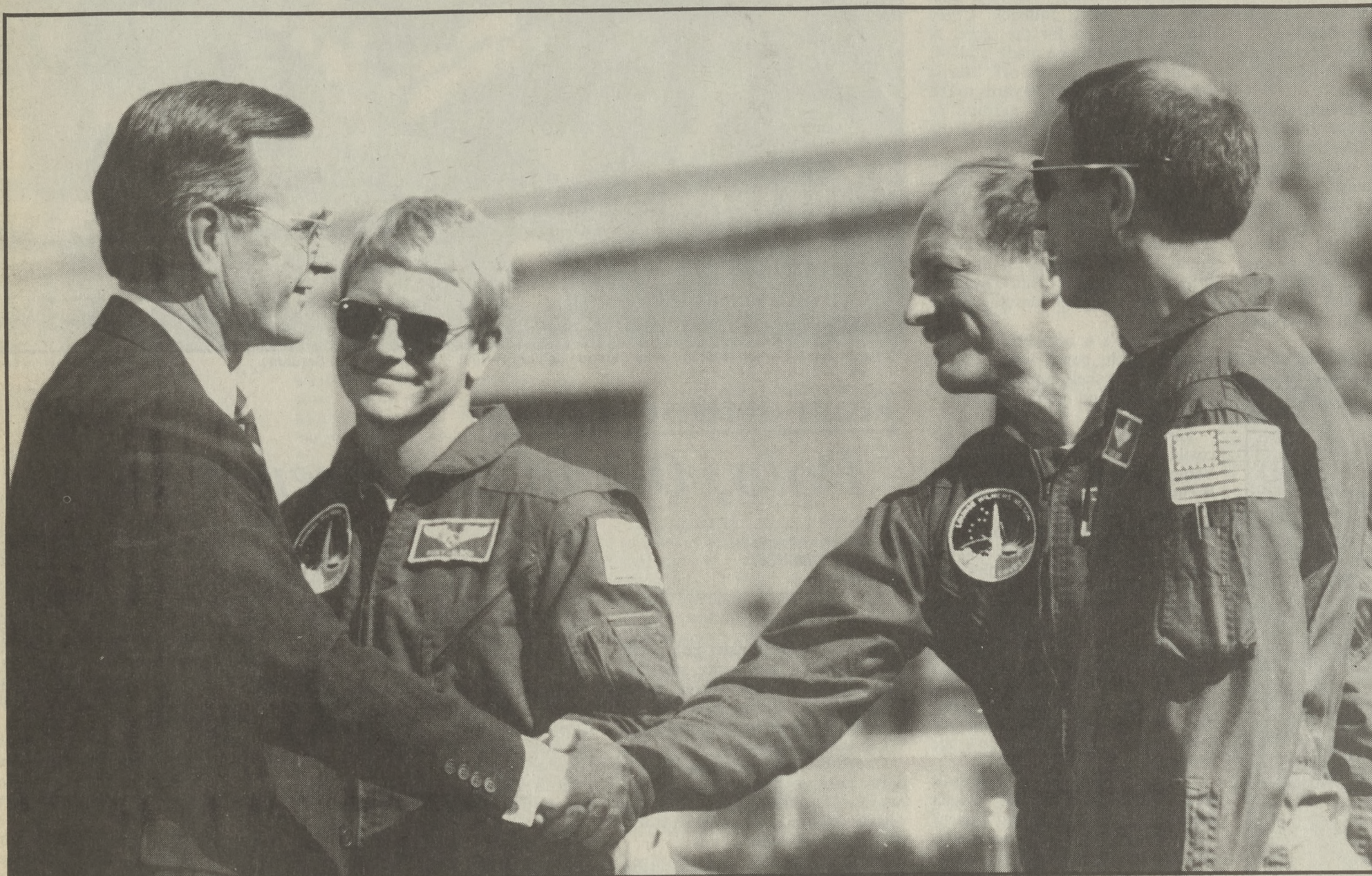
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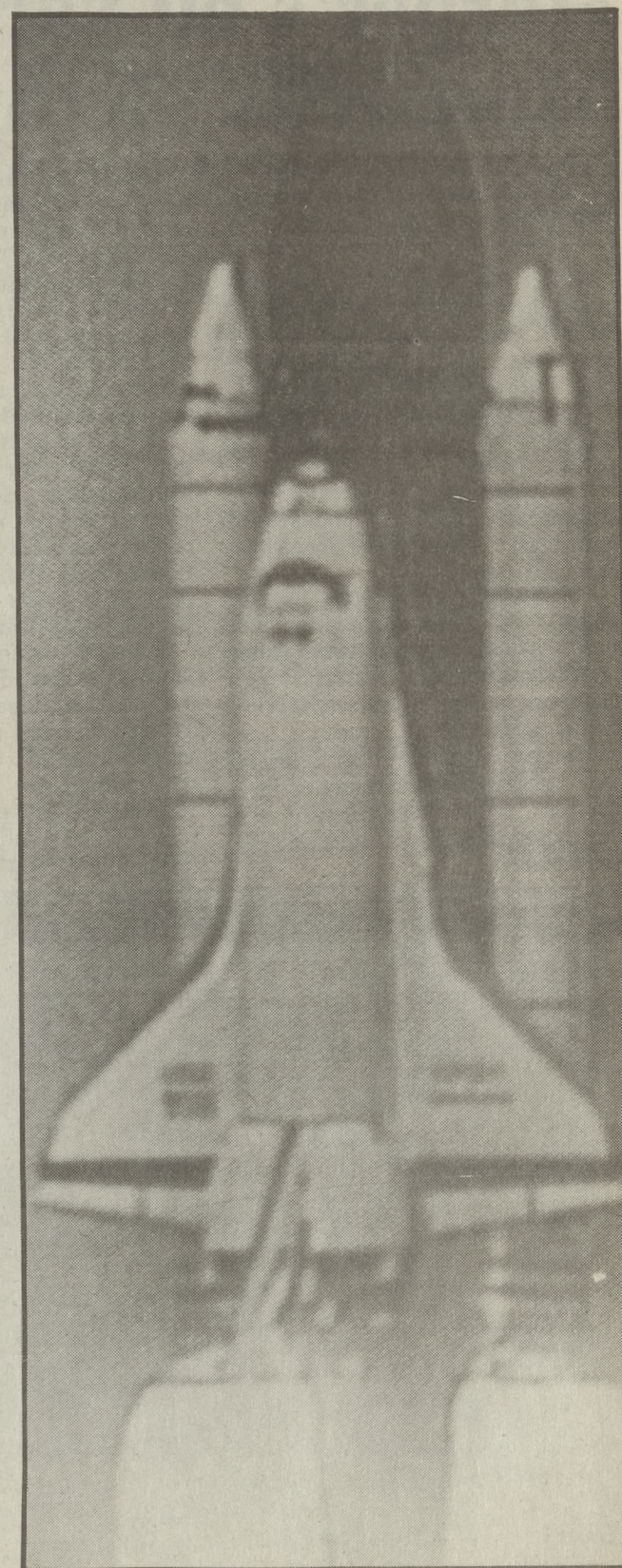
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Back to the future



Vice-President George Bush congratulates crew members of the Space Shuttle Discovery (l-to-r: Mission Specialist George D. (Pinky) Nelson, Commander Frederick H. (Rick) Hauck, and Pilot Richard O. Covey) on a very successful mission, Monday Oct. 3. Discovery's flight was the first space shuttle mission since the ill-fated flight of the Space Shuttle Challenger in Jan. 1986.



After a 32-month grounding, the United States is back in space. On Thursday, Sept. 29, the Space Shuttle Discovery left the Kennedy Space Center on a four-day mission.

There were tense moments during the mission; especially at liftoff, as everyone thought back to the Challenger disaster in Jan. 1986.

Several important missions were backlogged because of the Challenger disaster. Most of next year's missions will be to ease the backlog.

This mission was the seventh for Discovery, which was last flown in Aug. 1985, since it joined the fleet in Nov. 1983.

The Mission ended on Monday, Oct. 3 with over 500,000 spectators cheering when they heard two sonic booms. The sonic booms were caused when Discovery re-entered the atmosphere.

The crew of five astronauts consisted of: Commander Frederick H. (Rick) Hauck; Pilot Richard O. Covey; and Mission Specialists John M. (Mike) Lounge, David C. Hilmers and George D. (Pinky) Nelson.

The next Space Shuttle mission, STS-27, is tentatively scheduled for November. The Space Shuttle Atlantis will be used for STS-27.



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